

Diego José

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EDUCATION

University of Southern California - BFA in Film and Television Production.

Expected graduation: May 2025. GPA: 3.82

SELECTED PRODUCTIONS

- “I Lost My Tongue” (Short Film) - Director/Writer/Co-Producer
- “Rat Race” (Short Film) - Producer/Editor
- “Cyr” (Short Doc) - Editor
- “Eulogy” (USC Capstone Short Film) - Assistant Editor

EXPERIENCE

TEACHER’S ASSISTANT, USC SCHOOL OF CINEMATIC ARTS; JANUARY 2024 - PRESENT

- Support 4 faculty members in “Cinematic Communication” course across multiple directing, sound, cinematography, and editing class breakouts.
- Provide one-on-one support to 18 students, supplying editing and camera troubleshoots.
- Manage smooth operation of course, scheduling equipment checkouts, sending weekly email blasts and keeping track of attendance and assignment completion.

TROJAN MARKETING GROUP;

DIRECTOR, MEDIA PRODUCTION DEPARTMENT, JUNE 2023 - PRESENT

MEDIA PRODUCER, SEPTEMBER 2021 - MAY 2023

- Manage daily operations of the largest pro-bono, student-run marketing agency in USC.
- Oversee and support execution of four concurrent accounts as they research, strategize, and produce campaigns for clients like *The Broad Museum* and *Yaté Yerba Mate*.
- Produced assets for landmark record store *Amoeba Music* and indie bookstore *The Ripped Bodice*, generating a combined total of more than 100k views.
- Currently developing multi-platform media campaign for supermarket chain, *Erewhon*.

STUDIO INTERN, OLIVE BRIDGE ENTERTAINMENT; JUNE - AUGUST 2023

- Updated and managed company-wide talent databases, improving usability and navigation with a streamlined organization system through *Airtable*.
- Assisted the post-production of *Anyone But You (2023)*, offering feedback with ongoing cuts, engaging in creative brainstorming, and transcribing test-screening materials for easy access.
- Performed comprehensive script coverage, providing insightful feedback on a wide range of materials for potential development within the company.

SKILLS

- Proficient in Microsoft Office Suite, Airtable, Avid Media Composer & NEXIS Client Manager, Protools, Adobe Photoshop, Lightroom, and Premiere Pro.
- Excellent reading and analytical skills.
- Production/On-Set experience (line-producing, grip, gaff, on-set sound, production assistant)
- Bilingual: Fluent in Spanish and English.

Film Portfolio: diegojosem.com